

# English First Peoples 12

**Learning Outcomes:** The activities in this course are based on the core competencies and curricular competencies as provided by the Ministry of Education of BC. This course is designed for students to use First Peoples texts and Principles of Learning as lenses to explore the value and impact of storytelling through a variety of different media while enhancing their communication skills.

View the complete Ministry of Education learning outcomes for this course: [English First Peoples 12](#)

**Resources:** All resources are provided within the course, other than a novel. Students will need good access to the Internet and will be required to use online tools.

**Exams:** All exams and quizzes require a password and are to be invigilated by a teacher at your school or an approved testing center. Exams may be rewritten if needed. Exams may cause anxiety for some students. See your teacher for study skills if necessary.

**Communication:** Assignments are submitted directly through your course. Constant communication with your teacher is key to success in a DL course. Phone or email or message your teacher for help whenever necessary.

**Goal Setting:** This course is self-paced and self-directed. Students should plan on working 5-6 hours a week on this course. It is highly recommended that the student creates a calendar of monthly, weekly and even daily goals. Contact your teacher if help is needed doing this.

## Unit 1: Exploring Identities

Students will explore the role of story in personal and cultural identity, culminating with the creation of their own memoir.

Students can choose to omit **ONE of Units 2-4**

## Unit 2: The Power of Voices

Students will explore spoken word performances and poetry, culminating in the creation of their own podcast episode.

## Unit 3: Indigenous Storytelling

Students will analyze how various Indigenous groups spread their values through storytelling.

## Unit 4: Film, Symbolism and Theme

Students will explore the power of visual storytelling, culminating in the creation of their own short documentary.

## Unit 5: Independent Novel Study

Students will choose a novel with First Nations authorship or themes to read and analyze.

## Unit 6: Reconciliation

Students will analyze the progress toward Reconciliation and the next steps of the process.

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## **Assessment**

### **Assessments and Final Exam**

\*all supervised exams must be written at your school or an approved testing center.

This 4-credit course will be broken down as follows:

- **Unit 1:** Exploring Identities
- **Unit 2:** The Power of Voices
- **Unit 3:** Indigenous Storytelling
- **Unit 4:** Film, Symbolism and Theme
- **Unit 5:** Independent Novel Study
- **Unit 6:** Reconciliation

**Formative Assignments – 40%**

**Unit Projects 50%**